

Agnes Ravatn

THE WORLD IS A SCANDAL

A LITTLE BOOK ABOUT LIFE IN THE COUNTRYSIDE



Original title: *Verda er ein skandale*
Ei bok om livet på landet
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After a hectic decade in the capital, the author Agnes Ravatn with husband and baby temporarily settles in the small and sparsely populated Valevåg in the western part of Norway, to spend some calm months together during the maternity leave.

In a dilapidated little farm without internet connection, surrounded by forests, mountains and sheep, miles away from the cultural elite of the capital, days are slowly passing by for the little family. The evenings are spent in conversation with the nearest neighbor; the older and wise friend and author Einar Økland.

The World is a Scandal are small reflections and insights from the six months in Valevåg, a temporary move that took an unexpected turn for the family. And it's also about happiness, writing, the easy life and the hunt for the perfect crispy bread.

The book went directly to the bestseller list and sold out its two first print runs.



Playful and entertaining about life in the countryside.

Marius Wulfsberg, Dagbladet, 5 out of 6.

Well-written, entertaining and wise book.

Silje S. Norevik, Bergens Tidende

The World is a scandal could just as well have been a self-help book as essays. Many of Ravatn's essays are to be understood as chapters in the author's own life. Not in the sense that the text is just about how we should live, it is also about how we consider ourselves while we try to live.

Knut Hoem, NRK

Agnes Ravatn

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

