

Agnes Ravatn

## SEVEN DOORS



Original title: *Dei sju dørene*

Publisher: Samlaget, 2019

Category: Fiction

Pages: 250

### AWARDS

Shortlisted for The Petrona Award 2020

Shortlisted for The CWA Crime Fiction in

Translation Dagger 2020

Book Blogger Award: Best Norwegian

Fiction 2019

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**Professor of comparative literature Nina Winsløff is at a turning point. Her work seems increasingly irrelevant, and her home, where she's spent her entire adult life, is going to be demolished.**

Her husband Mads – also the Vice Mayor for Health and Social Services in the city – is busy at work, and her relationship with her cynical daughter Ingeborg is not the best. Nina and Mads own a house that is rented out. The tenant – violinist Mari Nilsen – suddenly goes missing the day after Nina and her daughter pay her a visit.

The police have no clues, and the investigation slowly comes to a halt. But Nina can't rest. What happened to their tenant, who also left her son behind? She starts pulling a few threads to find out, not realizing that her discoveries will have grave consequences. *Seven Doors* is a harrowing novel about dark secrets and dangerous curiosity.

**Elegantly plotted and economically executed ... Ravatn smoothly mixes Jungian and Freudian psychology with folklore and an affair's lethal consequences. Inexorable fate drives this searing modern take on ancient Greek tragedy.**

Publishers Weekly, US

**Ravatn, one of Norway's premier crime writers, manages to conjure up an extra level of chilling atmosphere that will make you want to put the heating on ... *The Seven Doors* packs a brutal punch"**

The Sun, UK

**The result is a clever, quirky mystery full of twists, and reminiscent of Agatha Christie at her best.**

The Times

## Agnes Ravatn

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

