

Ørjan Nordhus Karlsson

WHITE ARMADA



Original title: *Hvit Armada*
 Publisher: Gyldendal, 2020
 Category: Crime/Thriller
 Pages: 323

A major disaster strikes the Russian industrial town of Nikel, close to the Norwegian border. A series of explosions at the industrial complex forces the population to flee, and the nearest safe haven is Kirkenes. Soon, the border is overwhelmed by frightened, exhausted and freezing Russian refugees.

Major Frank Halvorsen of the Norwegian Special Operations Command suspects that the disaster is not what it seems. In secret, he sends a team of his best operators, led by Lieutenant Ida Vinterdal, across the border to find out what is really happening.

Over the course of a few frantic days, relations between Norway and Russia deteriorate from businesslike to openly hostile. For the first time since the Cold War, armed conflict between the two neighbouring countries is no longer merely possible – but increasingly likely. In a final, desperate attempt to prevent war, Ida Vinterdal and Frank Halvorsen take on a mission they are unlikely to survive.

The Vinterdal trilogy consists of *White Armada*, *Blue Storm* and *Red Star*, and has sold more than 50,000 copies to date.



Those of us who are familiar with Norwegian thrillers know that nobody depicts war, action and armed situations more intensely and realistically than the Author.

Pro Patria



Everything a classic thriller should be: dramatic, pushing the limits of credibility, yet gripping throughout – and with a thought-provoking undercurrent.

Tønsbergs Blad



A modern and highly topical thriller of the finest kind.

VG

Ørjan Nordhus Karlsson

Ørjan N. Karlsson is a bestselling Norwegian crime and thriller author with more than 25 novels to his name. His Team Alpha / Ida Vinterdal thriller series has sold more than 50,000 copies in Norway. Drawing on his background as an army officer, international UN, EU, and NATO missions, and a master's degree in sociology, Karlsson brings first-hand insight into crisis management, defence, and geopolitics to his fiction.

