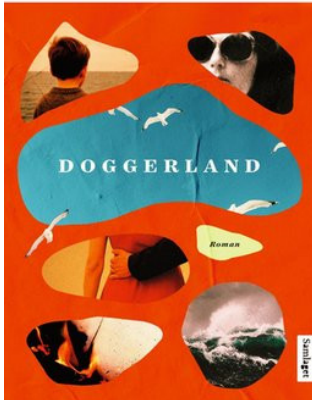


Agnes Ravatn

DOGGERLAND

AGNES RAVATN



Original title: *Doggerland*
Publisher: Samlaget, 2025
Category: Fiction
Pages: 212

AWARDS

Agnes Ravatn's novels have earned international and national acclaim. *The Bird Tribunal* won the English PEN Translation Award and several major Norwegian prizes, and was shortlisted for the Dublin Literary Award and the Petrona Award. Her later novels, *The Seven Doors* and *The Guests*, have also received significant recognition, including the Norwegian Bookseller's Award and a longlisting for the CWA International Dagger.

RIGHTS SOLD TO

The Bird Tribunal is sold to 21 countries

A sharp and compelling literary drama about family, power, and the future of publishing.

For generations, the Høst family has built its legacy on publishing. Now change is unavoidable: matriarch Myrna Høst is nearing retirement, and her two children – Filip, the gifted writer, and Henny, the pragmatic strategist – are both vying to inherit the helm.

Summoned to a remote island for a family strategy meeting, the stage is set for more than a leadership decision. At the heart of the struggle stands Edda – editor, Filip's wife, and keeper of secrets that could shatter everything. When a manuscript emerges that threatens to expose the family's hidden past, loyalties are tested and long-suppressed tensions erupt.

Doggerland is an intense, finely tuned chamber drama exploring the fault lines between truth and lies, art and commerce, inheritance and survival. With her signature precision and psychological insight, Agnes Ravatn delivers a novel that feels both timeless and urgent – a story about what is lost, what is inherited, and what it takes to protect both literature and oneself.



"Succession" on a remote West Norwegian island! Ravatn balances playful satire with existential gravity, where both the nuclear family and the future of literature are at stake.

Bergens tidende



Terrifying and fun! Ravatn's new book *Doggerland* offers the publishing industry's own Succession.

VG



The story of the uncertain future of the publishing house Høst is recognizable, highly entertaining, and intensely gripping.

Bok365



Wise and unsettling: Dark humor and satire are Agnes Ravatn's trademark.

Nettavisen

Agnes Ravatn's fifth novel, *Doggerland*, confirms what readers of her earlier books already know: she writes with energy and intensity, and she balances seriousness and humor exquisitely. In addition, her character portrayals are nuanced and sharp.

Klassekampen

A wild family drama is paired with sober social criticism....Ravatn is ruthless and funny.

Adresseavisa

The novel is cleverly constructed and full of sudden turns and twists as family secrets are revealed ... Doggerland captures the spirit of our times in an entertaining way.

Dagbladet

Smart satire from Agnes Ravatn. She hits the mark with a clever satire about AI, family secrets, and the publishing industry.

Aftenposten

Delightful chills from the book industry. Agnes Ravatn's tart publishing satire is fine company in the autumn darkness. [...] One gasps and laughs by turns.

NRK

I am so thrilled to be publishing Agnes Ravatn's newest novel *Doggerland*! Her previous book, *The Guests*, was so enthusiastically received in Poland just three months ago that I had no doubts I would want to publish this new title! Agnes provides readers with the perfect mix of literary and plot-driven stories, with controversial characters thrown in for good measure. This is also what I personally look for in a great novel, so as a publisher and reader I am really left with no choice!

Anita Musioł, Publisher/Owner, Pauza Publishing House

Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful.

New Books Magazine, UK, About *The Bird Tribunal*

There's prime Nordic noir from Agnes Ravatn, whose *The Guests* boasts a satisfying vein of psychological intensity. The beleaguered Karin is a strongly drawn character, and this is an economically written study of burgeoning paranoia.

Financial Times, UK, About *The Guests*

Agnes Ravatn

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

