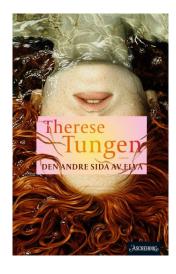


Therese Tungen

THE OTHER SIDE OF THE RIVER



Original title: *Den andre siden av elva* Publisher: Aschehoug, 2025 Category: Fiction Pages: 340

Karnanne's life is falling apart again. The first time was when her sister, Alicia, vanished almost thirty years ago. Now Karnanne has been betrayed by her husband, and she returns to the village she once fled.

Tverrbygda is a place where the river runs fierce at the bottom of the valley, hemmed in by steep mountains. The village itself is a mix of rural calm and a western frontier town – a society with its own laws, where people are as harsh and silent as the landscape.

Karnanne sets out to finish her master's thesis on an old legend, about young girls lured into the mountain by ancient beings and changed forever. But as she digs into the past, her own wounds are torn open. The villagers insist that Alicia's death was an accident, but memories and whispers suggest otherwise.

As long-buried secrets resurface, Karnanne begins to suspect that someone wanted her sister gone. The past still lives in the valley like a dark force. And those who have been "inside the mountain" see what others cannot. Perhaps that includes Alicia. Perhaps it also includes Karnanne herself.

A powerful, heartbreaking, warm, wise, uplifting and thought-provoking book about a grief that is almost unbearable.

Aftenposten, About Turn Around

Therese Tungen

Therese Tungen is the principal of Samlaget's Writers' School. A former editor at Samlaget and literary critic for Morgenbladet and Klassekampen, she made her acclaimed debut with *Once They Were Wolves* (2017), followed by *Love and What Resembles It* (2019), nominated for the 2020 EU Prize for Literature. In 2022, she published the highly praised *Turn Around: Edvin's Book*.

