

Harald Rosenløw Eeg

THE BOY IN THE DARK



Original title: *Gutten i mørket* Publisher: Aschehoug, 2021 Category: Children's Pages: 189 The Boy in the Dark is an intense thriller about being young during the World War II. Inspired by a true story.

Oslo, 1942. When Johan discovers that his mother is using their apartment as a hiding place for saboteurs, he's determined that he will join the resistance movement. He wants to fight, to do the right thing. But is he brave enough? Who is he fighting for? And who can he trust?

Quote from the book:

"I hear the man's voice inside. Perhaps he is singing to his daughter. Perhaps the darkness is the darkness where the sound of boots lurks. But her gaze is the same. Dark and vigilant, like the gaze of rabbits. It never lets go of me. They know what I have done."



An authorship of class (...) quite simply great literature.

Tønsberg Blad



Eeg writes so excellent about feelings that they are transmitted to the reader.

VG

In my opinion, Eeg is one of the best Scandinavian YA authors. What makes him so special, is his unique intimacy with the people he describes. Eeg's main characters are not your run-of-the-mill youngsters, they often define themselves as belonging outside the so-called normal group, either of their own free will or because external circumstances have lead them there. All the same they become universal, they could be you or me, standing there with their vulnerability clear for all to see.

NRK

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Harald Rosenløw Eeg (b. 1970) is a highly acclaimed and awarded author and script writer. Two-time winner of the Norwegian Book Award the Brage Prize, two prestigious debut prizes, and three-time winner of the Ministry of Culture's Literary Prize for Children and YA. He has a degree in History of Religion from University of Oslo.

