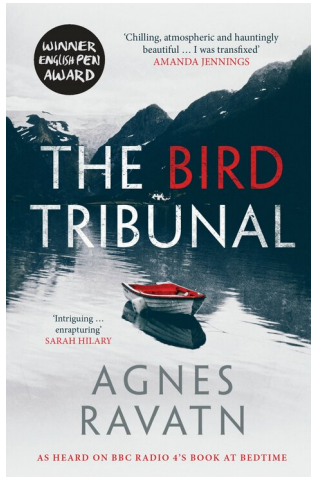


Agnes Ravatn

THE BIRD TRIBUNAL



Original title: *Fugletribunalet*

Publisher: Samlaget, 2013

Category: Fiction

Pages: 208

AWARDS

English PEN Translation Award (Winner)

Dublin Literary Award (Shortlisted)

Petrona Award (Shortlisted for Best

Scandinavian Crime Novel of the Year)

NRK P2 Listener's Prize, Norway

Youth Critics' Prize Norway

RIGHTS SOLD TO

Albania, Onufri

Arabic, Aser Al-Kotob (World Arabic)

Bulgaria, Matcom

Croatia, Naklada Ljevak

Czech Republic, Albatros Media

Denmark, Batzer

Estonia, Eesti Raamat

France, Actes Sud

Germany, btb

Hungary, Terikum

Iceland, Bokafelagid

Italy, Marsilio

Lithuania, Svajonių knygo

Netherlands, Oevers

Romania, Casa Cartii De Stiinta

Russia, AST

Serbia, Agora Publishing House

Spain, Seix Barral (World Spanish)

Sweden, Modernista

UK, Orenda Books (World English)

After a scandal destroys her public life, Allis Hagtorn escapes into anonymity and takes work as a housekeeper for Sigurd Bagge, a solitary man in his forties, living by a remote fjord. What she hopes will be a quiet refuge soon becomes something darker.

In the silence of the isolated house, Allis is drawn to her employer in ways she cannot control. Sigurd is secretive, brooding, and impossible to read. Their encounters shift from uneasy distance to a magnetic, unsettling closeness. As fascination turns to obsession, shadows from the past begin to stir, and the secluded home becomes a place where guilt, desire, and fear intertwine.

The Bird Tribunal is a taut and haunting psychological thriller about secrecy, shame, and the dangerous power of attraction. The novel has been sold to 21 countries and earned author Agnes Ravatn a string of prestigious international awards, confirming her position as one of the most exciting voices in contemporary Nordic literature.

An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution.

Publishers Weekly, US

Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful.

New Books Magazine, UK

Agnes Ravatn manages to maintain suspense until the very last lines

Gradually, a Hitchcockian atmosphere settles in, enveloping the narrative and making The Bird Tribunal a true tour de force.

Le Monde des Livres, France

Agnes Ravatn

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

